

# DiWINEtaste

Wine Culture and Information

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## San Leonardo: the Elegance of a Great Italian Myth

Since the times I started getting into wine - a little more than twenty-five years ago - there has always been one which had, and still has, a special and privileged place in my preferences. It is a great wine that, in the course of its history, has always been capable of surprising both for its class and elegance, an absolute wonder, one the great prides of Italian wine making: San Leonardo. A masterpiece created by the "Tenuta" having the same name located in Trentino - at Borghetto all'Adige of Avio - a wine of remarkable prestige and acclaimed both in Italy and in the world. One of the few Italian wines capable of competing - and winning - with the greatest wines of the world. San Leonardo undoubtedly is an extraordinary wine making success bringing the signature of Marquess Carlo Guerrieri Gonzaga, of his far-sightedness and the will to make a masterpiece of impeccable quality. A magnificent wine of incredible constancy proving, vintage after vintage, excellence without compromises.

The first time I knew about Tenuta San Leonardo was by reading one of my dearest books about wine - *Vino al Vino* - in which the author, the many-sided Mario Soldati, wrote about his visit at the winery of Borghetto all'Adige. He narrated the conversation he had with Marquess Anselmo Guerrieri Gonzaga - father of Marquess Carlo - in such an evocative way it was impossible not to be enchanted by those words. In that narration it is easy to understand the nobleness of those places and people who are perpetuating their history: since 1724 the Guerrieri Gonzaga family is making wines in these places and since those times they were known for their excellence. To that should also be added the writings by Luigi Veronelli - the famous Italian wine writer - about San Leonardo wine, including what at those times was called "Cabernet Trentino San Leonardo", as well as the Marquesses Guerrieri Gonzaga's estate. I have always read or heard the highest praises for the wines made at Tenuta San Leonardo, always mentioned as examples of wines of prestige, class and elegance.

Many years will pass before I can finally pour in my glass the superb elegance of San Leonardo, vintage 1996, created



by the great Giacomo Tachis. That moment - happened in a restaurant at the end of 1990s - is clearly indelible in my mind. An elegance and finesse like magic, a perfect symphony of aromas with an impeccable balance, an endless finish capable of leaving in the mouth - intense and indelible - the excellence of a divine nectar. That San Leonardo, that vintage 1996, fully confirmed the wonders I had read or heard from those privileged ones who could taste this wine. At those times, talking about sensorial tasting, my experience and skill was clearly modest and limited - to tell the truth, I think the very same even today - and that San Leonardo has clearly been a milestone for the future of my tasting skill, becoming a solid and indisputable mark. In the course of the years, San Leonardo has always been capable of proving and confirming its indisputable fame: vintage after vintage, its charm and class are always a guarantee of constant excellence.

The history of San Leonardo is as charming as its noble sensorial richness. This magnificent wine was born from the talent, intuition and passion of Marquess Carlo Guerrieri Gonzaga: he believed his land was capable of making high quality

### Contents

San Leonardo: the Elegance of a Great Italian Myth . . . . .	1
WINE TASTING	
Contrasts of Malvasia Bianca Lunga and Greco . . . . .	2
Wines of the Month . . . . .	4
EVENTS	
News . . . . .	8
NOT JUST WINE	
Aquavitae . . . . .	8
Wine Guide Parade . . . . .	9

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- ▷ Home Page - [www.DiWineTaste.com](http://www.DiWineTaste.com)
- ▷ Wine Guide ▷ Aquavitae ▷ EnoForum ▷ Polls
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- ▷ Serving Wine ▷ Back Issues ▷ Wine Place Guide
- ▷ MailBox ▷ Wine Parade ▷ Mailing List
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wines. San Leonardo is also the result of the work of many people, their vision and skill, as well as a great territory, of course. Including the great wine maker Giacomo Tachis and, not less important, wine maker Carlo Ferrini - who is still leading wine production at Tenuta San Leonardo - as well as cellar master Luigino Tinelli. The young Marquess Carlo Guerrieri Gonzaga, after having studied wine making at Lausanne, travels a lot and gets to Tenuta San Guido where, together with Marquess Mario Incisa della Rocchetta, becomes passionate about Bordeaux wines. He believed the family estate - San Leonardo - was a land capable of expressing the highest excellence, just like Bordeaux, at those times considered as the main worldwide reference point for quality wines.

1982 was the year in which San Leonardo, the way we know it today, was officially released: a refined interpretation of a Bordeaux blend and fruit of the magic combination of Cabernet Sauvignon, Cabernet Franc - which later was discovered to be Carmènère - and Merlot. The magic of this wine was also possible to the talent and knowledge of Giacomo Tachis - the greatest of all Italian wine makers - who made this wine until 1999. The next year it is the turn of another talented Italian wine maker - Carlo Ferrini - who is still the author of this Italian excellence. Marquess Carlo Guerrieri Gonzaga - a real gentleman with genuinely noble and refined manners who I have the honor and privilege to know - has always supervised the agronomic and wine making aspects of the estate, supported by Luigino Tinelli, irreplaceable soul of Tenuta San Leonardo. The family tradition has been passed to his son Marquess Anselmo Guerrieri Gonzaga who received from the father - besides the passion for wine and family estate - the very same and genuinely noble and polite manners. Last but not the least, the fate of perpetuating the magnificence of a wine of absolute excellence like San Leonardo.

The occasion to talk about San Leonardo - I am sure you understood this is a wine for which I have a complete passion and admiration - was offered to me by Marquess Anselmo Guerrieri Gonzaga. Some time ago I in fact received a mail from him in which he was noting San Leonardo 2000 was missing in our Guide and he was therefore inviting us to taste and review it. To such an invitation, of course, follows my absolute interest and few days later we received a sample of San Leonardo 2000, the first vintage made by Carlo Ferrini. As for the result of the tasting, I invite our readers to take a look at our Guide: San Leonardo 2000 easily conquered our five diamonds and the title of best wine for March 2017. A surprising wine having its usual elegance and finesse, impeccably sumptuous, in a per-

fect balance between the character of tannins and the pleasing roundness, well supported by an agreeable and lively crispness. It does not have the power of more robust vintages - such as 2001 - however it is a surprising wine for its complex robe of olfactory richness and sensorial elegance. A great wine which does not seem to be seventeen. After all, ladies and gentlemen, it *simply* is San Leonardo, an exciting wine of the heart always capable of surprising for its elegance and the perfection of the impeccable class made of refined and inimitable balance.

Antonello Biancalana



#### WINE TASTING

## Contrasts of Malvasia Bianca Lunga and Greco

Two ancient grapes, used in many Italian wines, give two different ways of interpreting wine, two distinct characters in every sensorial aspect

Italy is a country having a richness in wine grape varieties having no equal in no other country of the world. This richness - an incredible heritage of the Italian territory - allow every region and place to offer absolutely unique and unrepeatable wines. Many of these grapes have very ancient origins, many of them were introduced by the ancient people who lived or colonized the territory which will later become Italy. A huge viticultural and wine heritage: the *Registro Nazionale delle Varietà di Vite da Vino* (National Directory of Wine Grape Varieties) currently counts about five hundred different grapes, a remarkable richness having no equals. A condition which can be considered both positive and negative. This richness causes in fact a remarkable fragmentation of country's wine production without an effective cohesion of the many areas, on the contrary it is the proof of a complex, extraordinary and unique viticultural vocation.

The influence of the ancient civilizations in the viticultural and wine making fate of Italy has clearly been fundamental. Not only it determined the introduction of countless wine grapes: it also contributed - in particular - to the viticultural and wine making development of many wines and areas of the past in Italy. Many of them keep their prestige still today, witnesses of a thousand years long history which reached our days, most of the times with the same glory. The two grapes of this month's tasting by contrast have ancient origins, cultivated in Italy since remote times, both having a connection with ancient Greece. Greco and Malvasia Bianca Lunga (Long White Malvasia), besides being quite common in the Italian territory, they are used for the making of many wines, both alone and used with other varieties, certainly among the most significant grapes of Italy.

## DiWINEtaste

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## Malvasia Bianca Lunga

Malvasia Bianca Lunga - also known as *Malvasia Toscana* and *Malvasia del Chianti* - is one of the many grapes belonging to the *Malvasie* family. Widely common in central Italy, Malvasia Bianca Lunga has been for a long time one of the grapes allowed for the production of Chianti according to the *famous recipe* of Baron Ricasoli. Characterized by a pretty long cluster - sometimes longer than twenty-five centimeters - Malvasia Bianca Lunga makes wines of medium body and light aromas. This grape is rarely used alone, however it is widely used in countless wines blended to other varieties. In particular, Malvasia Bianca Lunga is frequently used for the production of Vin Santo, always blended to other varieties typical in central Italy. Wines produced with Malvasia Bianca Lunga are characterized by a pleasing crispness, with a pretty light aromatic profile and, for this reason, they are usually used blended to other grapes instead of being used alone.

The “Malvasie” family is made of a rich number of members and includes both white and red berried varieties. The origin of this grape family is Greece, in particular *Nomemvasia*, a village in Peloponnese, in which is found the main port where Venetian merchants were used to land. They in fact introduced this variety in the Italian territory, by adapting the name of the Greek village to a more “Italian” Malvasia. The spreading of *Malvasia* grapes has progressively reached all the Italian territory, islands included, and today there are many varieties belonging to this family, both white and red. When tasted, the berries of Malvasia Bianca Lunga have pleasing aromas, however its wines have a quite light aromatic profile. One of the main characteristics of wines produced with Malvasia Bianca Lunga is the pleasing crispness and sapidity, frequently used to give other wines a kind of *lively* character.

## Greco

A variety of very ancient origins, Greco is the protagonist of many famous white wines of South Italy - alone or blended to other varieties - of which the most famous one certainly is Greco di Tufo. Talking about Greco grape, we need to clear an ambiguous aspect about the name. This variety is simply called “Greco” and it should not be confused with “Greco Bianco”, another excellent variety famous for the production of the wines of Bianco, a village of Calabria. In this case, in fact, “Bianco” - white in Italian - does not refer to the color of the grape, indeed it is referred to the place of origin. Greco, despite has in Campania its best expression and notoriety, is cultivated in other regions of central-south Italy as well as and it is also found in Tuscany. Its most famous wine expression evidently is Greco di Tufo, the well known village of the Irpinia area in province of Avellino and having the *Denominazione d'Origine Controllata e Garantita, DOCG* appellation.

A variety of evident Greek origin, this grape was introduced in the territory of Campania by Greek colonizers, probably coming from ancient Thessaly. Wines produced with Greco grape have been widely praised by the authors of the past, who appreciated both the quality of its wines and the places in which they were produced at. Greco - as well as wines of Greek origin - has been a cause of speculation and still today there is a high number of varieties which name is directly or



The color and nuances of Malvasia Bianca Lunga

indirectly connected to the term *greco*. Most of the times it is not about a direct connection to this variety - or to a grape of Greek origin - indeed it is referred to the fact their wines recall, in some aspects, the ones made in Greece, highly appreciated in the past. Greco is a grape difficult to cultivate and vinify, a characteristic determining, sometimes, the production of ordinary wines. The greatness of this variety - capable of making wines of remarkable quality - is expressed through a viticulture and wine making without compromises and no mistakes.

## The Tasting

As usual, the wines of our tasting by contrast are exclusively produced with the grapes we are going to evaluate in our study. Choosing a wine produced with 100% Greco is not so difficult, whereas it will be a little harder to get a wine made with Malvasia Bianca Lunga. As for Greco, the wine we will choose is a Greco di Tufo and we will make sure it is vinified in inert containers, preferably steel tanks. As for the second wine, we will choose an Amelia Malvasia - *Denominazione d'Origine Controllata* of Umbria - and making sure it is a wine produced with 100% Malvasia Bianca Lunga. We should in fact consider production disciplinary of this wine allows a minimum of 85% for this variety. Also in this case, we will choose a wine fermented and aged in steel tanks in order not to affect the expression of grapes. In both cases we will choose wines belonging to the most recent vintage and served in tasting glasses at the temperature of 10 °C (50 °F).

Let's start our tasting by contrast and, as usual, the first aspect we will evaluate in both wines is appearance, quality expressed by color and transparency. The first wine we will examine is Amelia Malvasia. Let's tilt the glass on a white surface and observe the base of the glass. The color of this wine reveals a pale and light greenish yellow, with a very high transparency. Nuances, observed at the edge of the liquid mass, towards the opening of the glass, reveals - also in this case - a greenish yellow color. Let's now pass to the evaluation of Greco di Tufo: the color of this wine is evidently darker and fuller, showing an intense and brilliant straw yellow hue, as well as a high transparency. Nuances confirm the color observed at the base of the glass. Let's now compare both wines: differences in color and nuances are evident.

To the nose, Malvasia Bianca Lunga and Greco have remarkable differences both in terms of intensity and quality. Malvasia Bianca Lunga, despite its fresh fruits and juice are quite aromatic, makes wines with pretty pale aromas and, in certain cases, neutral as well. The profile of Greco is evidently different, giving to the nose more intense and full aromas, having a stronger personality and power. Malvasia Bianca Lunga expresses to the nose aromas of pear, melon and peach, sometimes apricot, to which follow flower aromas mainly recalling broom. Greco gives to the nose of the taster aromas recalling peach, apple and pear, as well as aromas of tropical fruits - in particular pineapple - to which follow sensations of citrus fruits, hazelnut and hawthorn. Moreover, in certain cases, both varieties can express to the nose mineral sensations, in particular Greco wines produced in Tufo, in Irpinia area.

The first wine of which we will evaluate aromas is Amelia Malvasia. With the glass in vertical position and without swirling, let's proceed with the first smell allowing the evaluation of opening. We can perceive the light character, even gentle, of Malvasia, with a moderate strength however elegant and agreeable. From the glass we can perceive aromas of pear, peach and broom, of moderate intensity, however pleasing and clean. After having swirled the glass - in order to allow the development of other aromas - the profile of Malvasia Bianca Lunga is completed by melon, apple, hawthorn and apricot, sometimes pineapple. Let's now pass to the evaluation of Greco di Tufo's opening: from the glass are perceived more intense and powerful aromas than Malvasia, in which can be recognized peach, apple, pear and hawthorn. After having swirled the glass, the profile of Greco is completed by citrus fruits, plum, pineapple and the typical hint of hazelnut. Moreover, it can also be perceived hints of almond and medlar, as well as a mineral touch. Let's now compare the olfactory profiles of both glasses: differences are evident, in particular in terms of intensity.

Let's now pass to the gustatory evaluation of the wines of our tasting by contrast, starting - just like the previous phases - from Amelia Malvasia. Take a sip of this wine and evaluate its attack, that is the initial sensation perceived in the mouth. Malvasia Bianca Lunga is characterized by a pleasing crispness - the effect of acidity - and a body of medium structure. In the mouth are perceived the flavors of pear, peach, apple and melon, confirming the good correspondence to the nose. Let's now evaluate the attack of Greco di Tufo: in the mouth is perceived an evident crispness and a body of good structure, clearly stronger than Malvasia Bianca Lunga. It will be perceived a good sensation of roundness - also because of the effects of alcohol - including, clean and intense, flavors of apple, pear, peach and plum. Let's now compare the two wines, in particular the differences in terms of structure and roundness: Malvasia Bianca Lunga appears to be *lighter* although being characterized by an elegant finesse.

The last phase of our tasting by contrast will focus on the sensations the wines leave in the mouth after swallowing, in particular taste-olfactory persistence. The finish of Amelia Malvasia is characterized by a pleasing crispness and a sensation of light body, leaving in the mouth flavors of peach, apple and, sometimes, pineapple and apricot. Persistence is good, confirming the flavors and qualities perceived in the gustatory phase. The finish of Greco di Tufo has good persistence leav-

ing in the mouth intense flavors of apple, peach and plum, as well as the typical sensation of hazelnut, sometimes almond as well. In Greco di Tufo is perceived a more robust and rounder finish, however expressing the pleasing vivacity of acidity. On this regard, the difference with Malvasia Bianca Lunga is evident and clear even in the final phase of tasting, expressing different characters however pleasing in both cases.

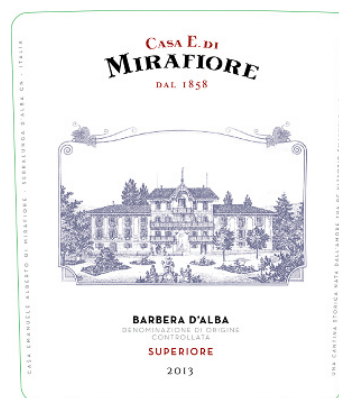


## Wines of the Month

### Score legend

- ❖ Fair – ❖❖ Pretty Good – ❖❖❖ Good
- ❖❖❖❖ Very Good – ❖❖❖❖❖ Excellent
- ★ Wine that excels in its category
- 🍷 Good value wine

Prices are to be considered as indicative. Prices may vary according to the country or the shop where wines are bought



### Barbera d'Alba Superiore 2013 Mirafiore (Piedmont, Italy)



Price: € 16.20


Score ❖❖❖❖

- 👁 Intense ruby red and nuances of ruby red, little transparency.
- 🍷 Intense, clean, pleasing and refined, starts with hints of cherry, plum and raspberry followed by aromas of violet, blackberry, blueberry, vanilla, chocolate and menthol.
- 🍷 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.
- 🍷 Persistent finish with flavors of cherry, plum and raspberry.
- 📅 12 months in cask, 6 months in bottle.
- 🍴 Stuffed pasta with mushrooms, Roasted meat, Stewed meat, Cheese






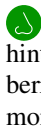
**Barolo Paia Gallo 2012**  
Mirafiore (Piedmont, Italy)


 Nebbiolo


Price: € 45.00


Score 


 Brilliant ruby red and nuances of garnet red, moderate transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and violet followed by aromas of raspberry, rose, strawberry, vanilla, tobacco, black pepper, cinnamon, cocoa, black pepper and mace.

 Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and raspberry.

 24 months in cask, 12 months in bottle.

 *Game, Roasted meat, Braised and stewed meat, Hard cheese*





**Barbera d'Alba San Quirico 2013**  
Casavecchia (Piedmont, Italy)


 Barbera

Price: € 6.80


Score 


 Brilliant ruby red and nuances of ruby red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of cherry, plum and blueberry followed by aromas of violet, blackberry, raspberry, cyclamen, carob and vanilla.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and blueberry.

 12 months in cask, at least 6 months in bottle.

 *Broiled meat and barbecue, Roasted meat, Stewed meat with mushrooms*




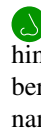
**Barolo Pianta 2009**  
Casavecchia (Piedmont, Italy)


 Nebbiolo

Price: € 21.50


Score 


 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and violet followed by aromas of raspberry, blueberry, vanilla, rose, tobacco, chocolate, mace, cinnamon, leather and menthol.

 Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.

 Persistent finish with flavors of cherry, plum and raspberry.

 2 years in cask, at least 18 months in bottle.

 *Game, Roasted meat, Stewed and braised meat, Hard cheese*





**Abruzzo Pecorino Superiore 2015**  
Antica Tenuta Pietramore (Abruzzo, Italy)


 Pecorino


Price: € 7.20


Score 


 Intense straw yellow and nuances of straw yellow, very transparent.

 Intense, clean, pleasing and refined, starts with hints of apple, plum and peach followed by aromas of hawthorn, citrus fruits, broom and melon.

 Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of apple, plum and peach.

 Aged in steel tanks.

 *Pasta with meat and mushrooms, Broiled fish, Sauteed meat, Mushroom soups*





**Montepulciano d'Abruzzo Riserva 2013**  
**Antica Tenuta Pietramore (Abruzzo, Italy)**


 Montepulciano


Price: € 11.20


Score 


 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing and refined, starts with hints of plum, black cherry and blackberry followed by aromas of violet, blueberry, vanilla, raspberry, tobacco, mace and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of plum, black cherry and blackberry.

 6 months in steel tanks, 18 month in barrique, at least 6 months in bottle.

 *Roasted meat, Stewed meat with mushrooms, Broiled meat and barbecue, Hard cheese*





**Aglianico del Vulture Alberi in Piano 2013**  
**Il Passo (Basilicata, Italy)**


 Aglianico


Price: € 25.00

Score 


 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of black cherry, plum and blackberry followed by aromas of violet, blueberry, juniper, vanilla, graphite, raspberry, cinnamon, chocolate, tobacco, leather and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness and roundness.


 Persistent finish with flavors of black cherry, plum and blackberry.

 18 months in cask.

 *Game, Roasted meat, Stewed and braised meat with mushrooms, Hard cheese*





**Moscato d'Asti Canelli 2016**  
**L'Armangia (Piedmont, Italy)**


 Moscato Bianco




Price: € 7.50

Score 

 Brilliant greenish yellow and nuances of greenish yellow, very transparent.

 Intense, clean, pleasing and refined, starts with hints of grape, peach and banana followed by aromas of white rose, lychee, apple, pear, broom, citrus fruits, candied fruits and sage.

 Sweet and effervescent attack, however balanced, light body, intense flavors, agreeable.

-  Persistent finish with flavors of grape, apple and banana.
-  Fermented in closed tank.
-  *Cream and fruit desserts*









**Barbera d'Asti Superiore Nizza Vignali 2011**  
L'Armangia (Piedmont, Italy)

 Barbera

Price: € 22.00

Score  ☆

-  Intense ruby red and nuances of garnet red, little transparency.
-  Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and blueberry followed by aromas of violet, blackberry, vanilla, raspberry, tobacco, cocoa, mace, cinnamon and menthol.
-  Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.
-  Persistent finish with flavors of cherry, plum and blueberry.
-  13 months in barrique, 12 months in cask, about 36 months in bottle.
-  *Broiled meat and barbecue, Roasted meat, Stewed and braised meat, Hard cheese*









**Barolo Bricat 2011**  
Manzone Giovanni (Piedmont, Italy)

 Nebbiolo

Price: € 45.00

Score  ☆

-  Brilliant ruby red and nuances of garnet red, moderate transparent.

-  Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and violet followed by aromas of raspberry, strawberry, vanilla, rose, iris, chocolate, tobacco, cinnamon, mace, tobacco and menthol.
-  Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness and roundness.
-  Persistent finish with flavors of cherry, plum and raspberry.
-  30 months in cask.
-  *Game, Roasted meat, Stewed and braised meat, Hard cheese*









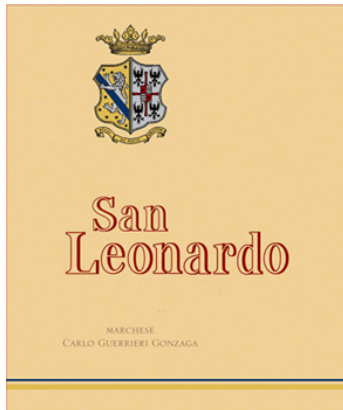
**Barolo Riserva Gramolere 2009**  
Manzone Giovanni (Piedmont, Italy)

 Nebbiolo

Price: € 70.00

Score  ☆

-  Intense ruby red and nuances of garnet red, moderate transparency.
-  Intense, clean, pleasing, refined and elegant, starts with hints of cherry, plum and violet followed by aromas of raspberry, blueberry, vanilla, strawberry jam, dried rose, face powder, tobacco, cocoa, mace, cinnamon, licorice, leather and menthol.
-  Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.
-  Very persistent finish with long flavors of cherry, plum and blueberry.
-  48 months in cask, 12 months in bottle.
-  *Game, Stewed and braised meat, Roasted meat, Hard cheese*



**San Leonardo 2000**  
**Tenuta San Leonardo (Trentino, Italy)**

Cabernet Sauvignon (60%), Cabernet Franc (15%),  
 Carménère (15%), Merlot (10%)

Price: € 85.00

Score

Intense ruby red and nuances of garnet red, little transparency.

Intense, clean, pleasing, refined and elegant, starts with hints of black currant, plum and dried violet followed by aromas of black cherry, blueberry, flint, tobacco, green bell pepper, vanilla, tobacco, cigar box, face powder, cocoa, leather, tar and eucalyptus.

Tannic attack and however balanced by alcohol, full body, intense flavors, pleasing crispness.

Very persistent finish with long flavors of black currant, plum and black cherry.

24 months in barrique, at least 12 months in bottle.

*Game, Roasted meat, Braised and stewed meat, Hard cheese*

NOT JUST WINE

## Aquavitae

Review of Grappa, Distillates and Brandy



**Grappa di Sagrantino di Montefalco**  
**Arnaldo Caprai (Umbria)**  
 (Distiller: Distillerie Bonollo)

Pomace of Sagrantino

Price: € 18.00 - 70cl

Score

Limpid, colorless and crystalline.

Intense, clean, pleasing and refined with aromas of prune, dried violet, blackberry, geranium, honey and hazelnut with almost imperceptible alcohol pungency.

Intense flavors with perceptible alcohol pungency which tends to dissolve rapidly, perceptible sweetness, balanced roundness.

Persistent finish with flavors of prune, honey and hazelnut.

Distilled in a steam batch distiller.

EVENTS

## News

In this column are published news and information about events concerning the world of wine and food. Whoever is interested in publishing this kind of information can send us a mail to the address [Events@DiWineTaste.com](mailto:Events@DiWineTaste.com).





# Wine Guide Parade

January 2017

The best 15 wines reviewed in our Guide and voted by Di-WineTaste readers

Rank	Wine, Producer	Votes
1	Aglianico del Vulture Titolo 2014, Elena Fucci	8878
2	Rosso Piceno Rubinio 2015, Tenuta Cocci Grifoni	7733
3	Verdicchio dei Castelli di Jesi Classico Riserva Pleno 2014, Umani Ronchi	7631
4	Aliotto 2014, Tenuta Podernovo	7146
5	Bianchetto del Metauro Fortunae 2015, Umani Ronchi	6444
6	Rosso Conero San Lorenzo 2014, Umani Ronchi	6095
7	Maximo 2013, Umani Ronchi	6063
8	Vino Nobile di Montepulciano 2013, Bindella	5971
9	Villa Gresti 2011, Tenuta San Leonardo	5824
10	Verdicchio dei Castelli di Jesi Classico Villa Bianchi 2015, Umani Ronchi	5450
11	Pelago 2012, Umani Ronchi	4968
12	Rosso Piceno Superiore Vigna Messieri 2010, Tenuta Cocci Grifoni	4891
13	Adamantea 2015, Tenuta Cocci Grifoni	4802
14	Terre di San Leonardo 2013, Tenuta San Leonardo	4669
15	Teuto 2012, Tenuta Podernovo	4661