

DiWINEtaste

Wine Culture and Information

International Edition

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Once Upon a Time There Was Wine

Umbria is the region where I was born. To be precise, near the medieval walls of Perugia, the capital city of the region. It is normal, indeed inevitable, the first wines of which I can remember of were Umbrian. Of course, they were not wines as we can imagine them today. In those days, the wine that came to the table to accompany meals was most likely produced by some relatives – either close or not – or by some trusted family friends. In any case, it was *bulk* wine and which was taken directly from the source and with that were filled corpulent demijohns. Then followed the *rite*, a family rite, which provided for the bottling of the demijohns, by using bottles rigorously saved and reused after appropriate and scrupulous washing. Those who did not have friends or relatives into viticulture, or however into home wine making, filled their demijohns either with the wine of some “trusted” farmers or by going directly to the nearest winery.

Bottled wines, that is, those as we understand them today, were served at the table only on special occasions, such as anniversaries or main holidays of the year. In most cases, it was sparkling wine, that is the type of wine practically impossible to get from a trusted friend or relative or from the local winery. Thinking back about those wines today, they make me somewhat smile for the quality that certainly was not impeccable, especially when compared with those we are used to today. Of course, I do not mean in those days quality wines were not produced: indeed they were produced, however they were not yet part of the mass culture of wine and the “common people” rarely bought them. Not only for personal financial reasons, but – precisely – because of a cultural and traditional fact of attributing to the wine, so to speak, a “family” dimension or however a matter of territorial identity, something belonging to the place where you were born or lived. Wine was a “home” or “family” matter, therefore a strongly identifying element.

Not to mention the “competitions” between *small producers* – grandparents, uncles, friends, trusted farmers – with the aim of affirming the undisputed quality of the fruit of their own vineyard and talent, most of the times by denigrating the wine

of others. They were not really *peaceful* discussions, they were not even resolved with “a bottle shared with friends”, as most of the time the wine of others was even refused, suspecting the presence of unspeakable or very serious faults. Thinking back to those wines today, in fact, faults were the dominant characteristic of all of them, some more, some less, but they certainly did not shine for “quality”. Of course, at that time, not much else was known, so it was difficult, indeed, impossible, to make comparisons. Moreover, whenever it happened to drink bottled wines – produced by real wineries, including local wineries – many were reluctant to admit the evident higher quality. Indeed, that unusual quality – presumed or real – was seen with indignant suspicion, certainly the result of who knows what abominable adulteration through who knows what, and never specified, chemical aids or additives.

In most cases, whenever I was having the chance to drink the wine of a “home producer”, the offer of the glass was always followed by the triumphant reassurance that to make that wine “nothing had been added”. More than a declaration of genuineness, it rather seemed a warning against all the other wines, without any distinction, which certainly were made by “adding something”. What it really was, nobody knew, except, in some cases, to allusions to the excessive use of potassium metabisulfite. It was made by “adding something” and that was enough to cast shadows and suspicions towards anyone. It was useless to ask questions: it was a sentence already written in advance and therefore unquestionable. It should be said those suspicions were sometimes founded and the news of those times – unfortunately – told us of wine making practices not really “healthy”, in particular the sadly and well known “methanol wine scandal”, a horrible story for which many – too many – have suffered huge and tragic consequences. Difficult to forget, for those who lived them, the news of those times.

Yet a different wine existed. And I also heard about it with triumphal emphasis, at least for me who – in those days – I was avidly reading the books and articles of the supreme Ital-

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ian wine writer Luigi Veronelli, despite not having the chance to personally verify his enchanting praises and dissertations on the subject of wine. He, a firm supporter of pure and genuine wines – praising and honoring the effort of those who personally cultivated the vineyard – bluntly accused certain “disputable” productions of industrial origin. I was reading, imagining and dreaming, but the only chance I had was the wine that arrived at the table: that is the one of my grandparents, uncles, relatives and trusted friends. Luigi Veronelli, then, a master of writing and of highly refined use of language in the wine subject, author of legendary neologisms, still alive today and dedicated to wine, was also a fine master of intelligent provocation. «The worst peasant wine is better than the best industrial wine», he famously said in those days, also to underline certain wines of *questionable* production.

Those times are long gone – there is no doubt about that – and today the world of wine is so far from those habits, practically underwent a rebirth and revolution capable of changing everything. If in those days speaking of true and real quality meant making explicit reference to a very small percentage of producers, today the exact opposite is true. The quality level has significantly increased for every producer, there is greater awareness both of wine making practices and technologies, and of the desire to pursue a very high level of quality. Although there are still today examples of wine making and “bottles” of questionable quality, most of the Italian wine and viticultural activities definitely belong to the highest peaks of the Olympus of wine quality. In fact, in recent decades, the evident distance between the very few wineries making real quality in the past and all the others ones, have either improved or entered the wine making excellence of Italy, the gap has considerably reduced.

A goal – there is no doubt about this – of which we can be proud of as Italians and which unquestionably places Italy among the very few enological giants in the world. The Italian wine has come a long way and, if it is true that “once upon a time there was wine”, it is even more true that “wine is still here today”. And, in general terms, it is wonderfully, unquestionably, magnificently, proudly better than it was in those times gone by and which, however, has allowed us to get here, for better or for worse. Because – there is no doubt about this – when this uncertain and nefarious period will be over, we will need quality to continue affirming our wine in the world. And here, in Italy, we have a very high quality. Indeed, we have

always had that.

Antonello Biancalana

WINE TASTING

Contrasts of Garda Classico Chiaretto and Cerasuolo d’Abruzzo

Two of the main rosé wines of Italy compared in the glasses of this month’s tasting by contrast. Two very different territories and two equally different wines

Rosé wines have been considered for a long time, probably too long, so to speak, “lesser wines”, placed between whites and reds, therefore in a position that many considered *alien* in the world of wine. For the sake of clarity, it must be said that – in fact – in the past, this category of wines was not truly considered by the producers themselves, often they were, with due exceptions, “lesser wines” to which they dedicated wine making practices of no significant or low quality. Therefore, the bad reputation that in the past was associated with rosé wines had a concrete foundation due to productions that were not really of quality. Wines often produced from the “bleeding” of quality red wines, not least, produced with grapes that were not exactly significant or from the second pressing of grapes already deprived of the best must and destined to the more profitable productions. Of course, this is a generalization, as even in the past quality rosé wines were produced, however they certainly were a minority compared to the total of the category.

Fortunately, those times have gone and consigned to oblivion and today the scenario of rosé wines is hugely different and, at last, the producers are now dedicating, for years now, the attention and care these wines deserve. It must be said, in fact, rosé wines are not only a category with authentic *enological dignity*, but, in particular, they have an extraordinary versatility at the table, allowing a wide variety of possibilities for the pairing with food. Italy has an interesting production of rosé wines, often provided for by the disciplinaries of many *Denominazione d’Origine Controllata* areas. In some cases – as for Cerasuolo d’Abruzzo, one of the two wines of this month’s tasting – have been established specific denominations and which only provide for the rosé style. In others, as in the case of Garda Classico Chiaretto – the second wine we will pour into the glasses of this month’s tasting – rosé wines are included in denominations that provide for different styles.

Garda Classico Chiaretto

In the suggestive scenery overlooking the largest lake in Italy is produced one of the country’s best-known rosé wines. Not only rosé wines – it must be said – as in the area of Lake

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Published by
Antonello Biancalana

Address

WEB: www.DiWineTaste.com E-Mail: Editorial@DiWineTaste.com

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❖ Typeset with L^AT_EX 2_ε since 2002 ❖

Garda there are several *Denominazione d'Origine Controllata* wine areas (Denomination of Controlled Origin), among them, there is of course Garda DOC. In fact, Garda Classico Chiaretto, the first wine we will examine in this month's tasting by contrast, belongs to this denomination. The undisputed glory of Garda DOC red and rosé wines – and therefore also of Chiaretto – is Gropello, a red grape variety native to these lands, capable of making wines of great interest and personality. Grape producing compact and closed clusters resembling “pine cones”, it gets its name from the dialectal term *gropo*, that is “knot”, therefore emphasizing its tight and closed appearance. In this regard, it should be noted that *Gropello* is actually a family of varieties attributable to this name and of which the most common and significant member, in enological terms, is the so-called *Gropello Gentile*, the most widespread and used one for the production of Garda DOC wines.

As for the production of this rosé wine, in addition to *Gentile*, the production disciplinary also permits the use of *Gropello Santo Stefano* and *Mocasina* types. *Gropello*, as already mentioned, is a variety capable of giving a strong personality to its wines, a characteristic we also find in Garda Classico Chiaretto. In this regard, it should be noted the production disciplinary provides, in addition to the use of the three *Gropello* grapes mentioned above and which must be present for at least 30%, also the varieties *Marzemino*, *Sangiovese* and *Barbera*, all present for a minimum of 5% each. Therefore, because of this, *Gropello* can be present in Garda Classico Chiaretto for a maximum of 85%. In this regard, it should be noted that producers often tend to use dominant quantities of *Gropello*, a choice that – evidently – contributes to the strong personality of this wine, capable of distinguishing itself to the nose for its pleasing spicy aromas, with clear reminiscences of flowers and red fruits.

Cerasuolo d'Abruzzo

Cerasuolo d'Abruzzo is a very different wine and – above all – originating from very different lands and scenarios, a wine of primary importance in this region and, not least, among the most famous and celebrated rosés in Italy. The foundation of Abruzzo enology is made by *Trebbiano d'Abruzzo* and *Montepulciano* varieties, undisputed protagonists of the vineyards of this region. In particular, *Montepulciano* is the variety with which Cerasuolo d'Abruzzo is produced, one of the wines of our tasting by contrast. A versatile grape with an extraordinary personality, *Montepulciano* is capable of making powerful and rich red wines, not least elegant and pleasing rosé wines, such as Cerasuolo d'Abruzzo. This important rosé wine is typically an expression of red pulp fruits and flowers, with a pleasing acidity, it is characterized by a good structure and allows a versatile and rich use in food and wine pairing.

As is often the case with *Denominazione d'Origine Controllata* Italian wines, the main variety – *Montepulciano*, in the case of Cerasuolo d'Abruzzo – must be present for at least 85% and the remainder can be made from varieties allowed for cultivation in the Abruzzo region. As a consequence, according to the production disciplinary, Cerasuolo d'Abruzzo may not be produced with 100% *Montepulciano*, although most of producers choose to use this variety exclusively. Cerasuolo d'Abruzzo

is characterized by lively and pleasing aromas of red pulp fruits and flowers, in the mouth has a pleasing crispness with a well balanced acidity, often having a good structure. In most cases, Cerasuolo d'Abruzzo is vinified and aged in inert containers, an appropriate choice for this style in order to preserve and ensure the maximum expression of both aromas and the characteristic gustatory crispness.

The Tasting

We can now begin this month's tasting by contrast and proceed – first of all – with the choice of the two wines we will pour into the glasses. It will not be difficult to find the bottles of this month's tasting as both are widely and easily available in wine shops. As for Garda Classico Chiaretto, we will choose a bottle produced with the maximum allowed quantity of *Gropello* – therefore, 85% – and the remaining part of the other varieties allowed for the production of this wine. Also in the choice of Cerasuolo d'Abruzzo, we will pay attention to the frequent 85% often allowed for Denomination of Controlled Origin wines. *Montepulciano* – in fact – can be present in this wine for a minimum of 85%, therefore we will make sure the wine we will choose is produced exclusively with this grape. For the sake of clarity, it must be said most of the Abruzzo producers use, for their Cerasuolo d'Abruzzo, *Montepulciano* only, therefore the choice is not difficult. In both wines, however, we will make sure the vinification is carried out in inert containers – preferably the stainless steel tank – and belonging to the most recent harvest. Garda Classico Chiaretto and Cerasuolo d'Abruzzo are poured into tasting glasses at a temperature of 12 °C (54 °F).

Let's pour the two wines of this month's tasting by contrast in their respective glasses and begin the sensorial evaluation by examining the appearance. In this regard it should be noted the color of rosé wines is strongly determined by the way in which they are produced, in particular the coloring power of the grapes and, even more important, the maceration time of the must with the skins. For this reason, giving a reliable reference makes little sense because of this production choices, while noting – moreover – the disciplinary production does not provide for maceration times, a factor depending



The color of Cerasuolo d'Abruzzo

on the choice of the producer. However, in order to provide a reference indication, it can be said Garda Classico Chiaretto is generally characterized by a lighter color than Cerasuolo d' Abruzzo, however – because of the maceration times chosen by the respective producers – the exact opposite could also be true. In both wines, however, we will observe a bright and intense cherry pink color, sometimes tending to salmon or onion skin color, especially in Cerasuolo d' Abruzzo. Transparency, in both cases, is moderate, still allowing the vision of the object placed in contrast between the glass and the white surface.

Garda Classico Chiaretto and Cerasuolo d' Abruzzo express very different aromas from the glass, although both are clearly characterized by red pulp fruits and flowers. Responsible for these differences, in addition to the grapes, are also the territories where these wines are produced in. The olfactory profile of Garda Classico Chiaretto is mainly determined by Groppello, a variety often giving its wines a somewhat spicy character in which can be recognized white pepper. The dominant qualities of Garda Classico Chiaretto are however represented by floral sensations, in particular rose, as well as red pulp fruits, such as cherry, raspberry and strawberry. In some cases, it can also be perceived aromas of aromatic herbs and, in particular, juniper berry. The olfactory profile of Cerasuolo d' Abruzzo is strongly characterized by aromas of red and sometimes even dark pulp fruits, in particular, cherry, blueberry, blackberry, plum and raspberry. In this wine we can also perceive sensations directly recalling flowers, in particular, violet and cyclamen.

Let's resume our tasting by contrast and proceed with the sensorial analysis of the olfactory profiles of the two wines, starting – as in the previous phase – with the examination of Garda Classico Chiaretto. Let's hold the glass in vertical position and, without swirling, let's do the first smell in order to evaluate the opening of the wine. From the glass can be perceived clear and pleasing aromas of cherry, raspberry and strawberry followed by a floral aroma in which can be recognized rose. Now let's swirl the glass – an operation favoring the oxygenation of the wine, therefore the development of the remaining olfactory qualities – and let's do the second smell. Garda Classico Chiaretto is completed with plum and peach, often followed by a pleasing hint of white pepper and juniper. The opening of Cerasuolo d' Abruzzo, evaluated by keeping the glass in vertical position and without swirling, is characterized by a decidedly fruity profile made of cherry, blackberry and raspberry as well as violet. After having swirled the glass, the profile of the wine from Abruzzo is completed with strawberry, cyclamen, blueberry, pomegranate and plum.

Let's move on and pass to the evaluation of the gustatory profiles of Garda Classico Chiaretto and Cerasuolo d' Abruzzo. The first wine we will examine is, like in the previous phases, the one belonging to Garda denomination. Let's take a sip and evaluate the attack of the wine, that is the primary and identifying sensations distinguishing the gustatory profile of a wine. Garda Classico Chiaretto has a crisp attack of pleasing acidity, a good structure, however not impressive, reaching a good balance thanks to the effect of alcohol. In the mouth are perceived flavors of cherry, raspberry and strawberry, confirming the good correspondence to the nose. Let's now take a sip of the Cerasuolo d' Abruzzo and evaluate its attack. The wine from Abruzzo has a pleasing crispness, with good acidity and a fuller structure than Garda Classico Chiaretto. Moreover, in

this wine is perceived a more intense roundness and the alcohol by volume is often higher. In the mouth are perceived flavors of cherry, blackberry, raspberry and blueberry, therefore having a good correspondence to the nose.

Let's conclude this month's tasting by contrast with the evaluation of the final impressions the two wines leave in the mouth after swallowing, in particular, the taste-olfactory persistence, a fundamental factor for the quality of a wine. The finish of Garda Classico Chiaretto is persistent, leaving in the mouth the pleasing crispness given by acidity as well as clean flavors of cherry, raspberry and strawberry. We also continue to perceive the sensation of moderate structure, certainly not powerful. The finish of Cerasuolo d' Abruzzo is persistent and, also in this case, in the mouth is perceived the pleasing crispness of acidity, well supported by the sensation of good structure and roundness, both being more intense than Garda Classico Chiaretto. In the mouth can be still perceived the flavors of cherry, blackberry and raspberry. Let's now place the two glasses next to each other and repeat the evaluation of the olfactory profiles, first Garda Classico Chiaretto, then Cerasuolo d' Abruzzo. The differences are clear and evident, marked, in particular, by the personality Groppello grape gives to Garda Classico Chiaretto with its *spicy* note reminiscent of white pepper and, often, juniper.

Wines of the Month

Score legend

- ◇ Fair – ◇◇ Pretty Good – ◇◇◇ Good
- ◇◇◇◇ Very Good – ◇◇◇◇◇ Excellent
- ★ Wine that excels in its category
- 🍷 Good value wine

Prices are to be considered as indicative. Prices may vary according to the country or the shop where wines are bought



Soave Motto Piane 2018 Fattori (Veneto, Italy)

🍷 Garganega

Price: € 11.80

Score ◇◇◇◇◇ ★

👁 Intense straw yellow and nuances of straw yellow, very transparent.

👂 Intense, clean, pleasing, refined and elegant, starts with hints of apple, plum and medlar followed by aromas of pear,

peach, citrus fruits, hawthorn, broom, honey, linden, sage and almond.

 Crisp attack and however balanced by alcohol, good body, intense flavors, pleasing roundness.

 Persistent finish with flavors of apple, plum and medlar.

 Made from Garganega grapes dried for 30 days, aged in steel tanks and cask.

 *Pasta and risotto with vegetables and crustaceans, Mushrooms soups, Sauteed white meat, Roasted fish*



**Amarone della Valpolicella Riserva 2016
Fattori (Veneto, Italy)**

 Corvina (65%), Corvinone (15%), Rondinella (10%), Other Grapes (10%)

Price: € 48.00

Score 

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of blackberry, plum, black cherry followed by aromas of dried violet, blueberry, iris, chocolate, tobacco, cinnamon, face powder, leather, licorice, mace, pink pepper, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Very persistent finish with long flavors of blackberry, plum and black cherry.

 36 months in cask.

 *Game, Braised and stewed meat, Roasted meat, Hard cheese*



**Varramista 2001
Fattoria Varramista (Tuscany, Italy)**

 Syrah (90%), Merlot (10%)

Price: € 50.00

Score 

 Brilliant garnet red and nuances of garnet red, little transparency.

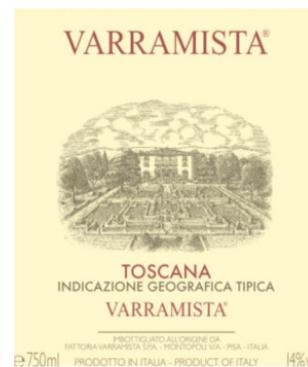
 Intense, clean, pleasing, refined and elegant, starts with hints of black currant, plum and dried violet followed by aromas of black cherry, blueberry, tar, cocoa, leather, licorice, tobacco, black pepper, coffee, toffee, carob, mace, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Very persistent finish with long flavors of black currant, plum and black cherry.

 15 months in barrique, 12 months in bottle.

 *Game, Roasted meat, Stewed and braised meat, Cheese*



**Varramista 2015
Fattoria Varramista (Tuscany, Italy)**

 Syrah

Price: € 50.00

Score 

 Deep ruby red and nuances of ruby red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of black currant, black cherry and blueberry followed by

aromas of violet, plum, cocoa, black pepper, tobacco, cinnamon, mace, licorice, leather, vanilla and eucalyptus.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, agreeable.

 Very persistent finish with long flavors of black currant, black cherry and blueberry.

 18 months in barrique, at least 48 months in bottle.

 *Game, Roasted meat, Stewed and braised meat, Cheese*



L'Arquata di Alvaro 2013
Adanti (Umbria, Italy)

 Cabernet Sauvignon (40%), Merlot (40%), Barbera (20%)

Price: € 21.00

Score  ★

 Intense ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of plum, black cherry and black currant followed by aromas of dried violet, blueberry, carob, tobacco, cocoa, leather, licorice, porcino mushroom, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Persistent finish with flavors of plum, black cherry and black currant.

 30 months in cask and barrique, 12 months in bottle.

 *Game, Roasted meat, Stewed and braised meat, Hard cheese*



Montefalco Sagrantino Il Domenico 2008
Adanti (Umbria, Italy)

 Sagrantino

Price: € 40.00

Score 

 Deep ruby red and nuances of garnet red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of blackberry, plum and dried violet followed by aromas of black cherry, blueberry, cocoa, leather, licorice, tobacco, tar, pink pepper, cinnamon, mace, graphite, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, full body, intense flavors, pleasing roundness.

 Very persistent finish with long flavors of blackberry, plum and black cherry.

 30 months in cask, 24 months in bottle.

 *Game, Roasted meat, Braised and stewed meat, Hard cheese*



Lacrima di Morro d'Alba Sensazioni di Frutto 2019
Stefano Mancinelli (Marches, Italy)

 Lacrima

Price: € 10.00

Score 

 Deep ruby red and nuances of purple red, little transparency.

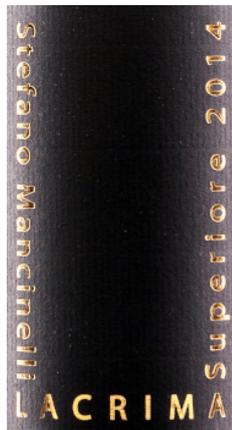
 Intense, clean, pleasing and refined, starts with hints of blackberry, black cherry and rose followed by aromas of violet, strawberry, raspberry, pomegranate, plum, blueberry and cyclamen.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of blackberry, black cherry and raspberry.

 Produced with carbonic maceration.

 *Pasta with meat and mushrooms, Sauteed meat with mushrooms*



Lacrima di Morro d'Alba Superiore 2018
Stefano Mancinelli (Marches, Italy)

 Lacrima

Price: € 14.50

Score 

 Intense ruby red and nuances of purple red, little transparency.

 Intense, clean, pleasing, refined and elegant, starts with hints of rose, blackberry and black cherry followed by aromas of strawberry, plum, violet, blueberry, carob, face powder, black pepper, vanilla and menthol.

 Properly tannic attack and however balanced by alcohol, good body, intense flavors, pleasing crispness.

 Persistent finish with flavors of rose jam, blackberry and black cherry.

 12 months in cask and barrique, 3 months in bottle.

 *Stuffed pasta with mushrooms, Stewed meat with mushrooms, Broiled meat*

◆ ◆ ◆

EVENTS

News

In this column are published news and information about events concerning the world of wine and food. Whoever is interested in publishing this kind of information can send us a mail to the address Events@DiWineTaste.com.

NOT JUST WINE

Aquavitae

Review of Grappa, Distillates and Brandy



Amaro Sibona
Sibona (Piedmont)

 Liqueur of herbs and essences

Price: € 10.00 - 500ml

Score 

 Brilliant mahogany, little transparency.

 Intense, clean, pleasing, refined and elegant of gentian, cinchona, rubharbm orange peel, mint, licorice and chamomile with imperceptible alcohol pungency.

 Intense flavors with imperceptible alvohol pungency, pleasing roundness, sweet with a bitter touch.

 Persistent finish with flavors of rubharb, gentian, cinchona and licorice.

 Slow maceration in alcohol of herbs and essences.

Wine Guide Parade

January 2021

The best 15 wines reviewed in our Guide and voted by Di-WineTaste readers

Rank	Wine, Producer	Votes
1	Alto Adige Gewürztraminer Campaner 2019, Kellerei Kaltern - Caldaro	16193
2	Aglianico del Vulture Il Repertorio 2018, Cantine del Notaio	15256
3	Alto Adige Moscato Giallo 2019, Erste+Neue	13946
4	Maremma Toscana Ansonica Amor 2019, Moris Farms	12610
5	Alto Adige Riesling 2019, Erste+Neue	11812
6	Il Rogito 2019, Cantine del Notaio	8741
7	La Scrittura 2019, Cantine del Notaio	7631
8	Lago di Caldaro Classico Superiore Quintessenz 2019, Kellerei Kaltern - Caldaro	6940
9	Maremma Toscana Rosso Mandriolo 2019, Moris Farms	6327
10	L'Atto 2019, Cantine del Notaio	6265
11	Bacco 2018, Siddura	5610
12	Maremma Toscana Rosato Rosamundi 2019, Moris Farms	5324
13	L'Autentica 2017, Cantine del Notaio	4869
14	Alto Adige Moscato Giallo Passito Quintessenz 2016, Kellerei Kaltern - Caldaro	4446
15	Alto Adige Lagrein Riserva Lareith 2017, Kellerei Kaltern - Caldaro	4430